

# Syllabus ABRSM & Trinity Grade 2

As in Grade 1, with the addition of:

	<b>Key Signature</b>	<b>Time Signatures</b>	<b>Scales</b>	<b>Pitch/Clefs</b>	<b>Intervals</b>	<b>Triads</b>
ABRSM	A, Bb, Eb major, A, E, D minor	3/8, 2/2, 3/2, 4/2	Major, minor harmonic & melodic	Treble/Bass, 2 ledger lines	All above tonic	Tonic, root position
Trinity	A, E, D minor	3/8, 2/2, 3/2	Major, minor harmonic & natural	Treble/Bass 2 ledger lines	Above tonic, major/minor/perfect	Tonic, root position and 1st inversion

Read the [complete ABRSM music theory syllabus](#) or the [complete Trinity music theory syllabus](#)